



BRETT ELLIS

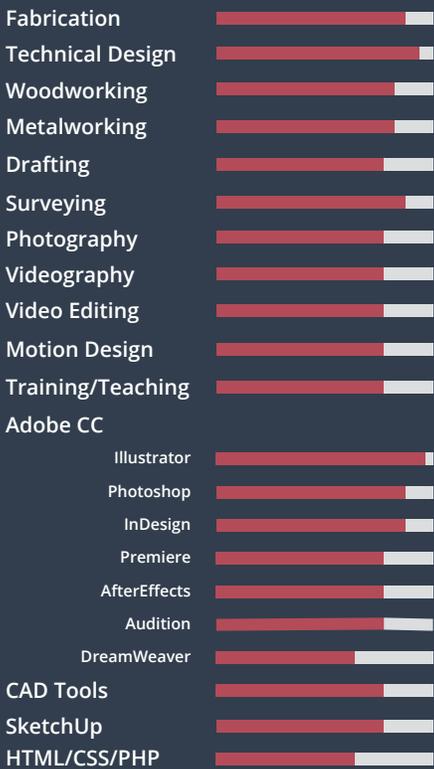
SENIOR GRAPHIC ARTIST

2115 Encinal Ave., Alameda, Ca 94501
(626) 617-7938
brett.w.ellis@gmail.com
Portfolio: bwellis.com

MY OBJECTIVES

To find work that fulfills my need to be a contributor to the community, to learn while providing the advantages my education and experience offer, to lead and mentor others into an ever-improving team that provides both benefit and profit.

HARD SKILLS/SOFTWARE



SOFT SKILLS

Storyteller, Able to Create a Narrative & Craft an Emotional Response.
Creative & Innovative Problem Solver.
Team Player, Leader, & Mentor.
Collaborative & Mindfull Partner.
Emotionally Intelligent & Able to Empathize.

EXPERIENCE

2017 - 2020
**Sr Graphic Designer/
Director of IT**
**SHANNON LEIGH
ASSOCIATES**

RESPONSIBILITIES:
Lead graphic designer and fabrication specialist for an experiential design firm working in the hospitality and healthcare industry. Conducted surveys, drafted 2D schematics for fabrication, created 3D renderings for presentations and interactive directories, designed branding/structural design standards, and presented to stakeholders for multi-million dollar projects.

2014 - 2017
**Sr Graphic Designer/
Fabrication Specialist**
CPM

RESPONSIBILITIES:
Designer and fabricator for customized architectural structures used in public transit, temporary construction barriers, presentations, and displays for municipalities, and local charitable organizations.

2010 - 2014
**Co-Owner/Art
Director**
ADEPT DIGITAL

RESPONSIBILITIES:
General partner and art director for graphic design firm working with local small businesses, small chain retailers, and wholesalers developing marketing content for web, print, and environmental displays.

1999 - 2010
**Environmental
Graphic Designer**
WICKED THINGS

RESPONSIBILITIES:
Designed, fabricated, and constructed trade show structures for retail and wholesale events. Managed assembly, disassembly, transport crews for over 500 events.

EDUCATION

Post Graduate
**Programming &
IT Certifications**

SKILLS ACQUIRED:
Graphic User Interface (GUI), Digital Media and Control Systems programming certifications for web and IP addressable network based processors.

1998
Bachelor's Degree

BROOKS INSTITUTE:
Bachelor's of Arts and Sciences in Photography & Motion Picture with a minor in Graphic Design

INTERESTS

Community Outreach // Writing // Building/Making // Cycling // Gaming



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REFERENCES

Matthew Brown, (see below)
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510 504 9156

Kat Porter
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510 875 8967

Jared Kuenstler
jaredjkuenstler@gmail.com
817 800 9980

To Whom It May Concern:

Brett Ellis demonstrates an outstanding degree of care and skill in everything that he does, and he has a remarkably broad range of skills to offer any employer or partner.

His expertise in a variety of design and imaging software platforms means that he can supply accurate, concise, and thorough concepts and documentation for any EGD project. His broad experience in the field means that his design solutions are consistently feasible and practical.

His technical knowledge of both hardware and software can address virtually any computer support needs for either contemporary or legacy systems, and he can, in addition to his design capabilities, serve in an effective IT management role. He has worked in both roles for several years at Shannon Leigh.

Brett has many years of experience and a deep knowledge of any aspect of the Adobe Creative Suite. Using Sketchup, he has successfully built accurate 3D models of complex public building footprints to be used for interactive touchscreen wayfinding. He can complete thorough and accurate surveys of multi-acre sites, documenting all existing conditions as the basis for reference on design projects over many years and phases.

He is reliable and dependable in any of his efforts, and you can trust that he will complete what he promises in the available time, regardless of any potential challenges or obstacles. He adapts well to changing objectives and priorities, and remains pleasant and patient through the frequent changes that any large design project can throw his way.

He was a pleasure to work with, and I would welcome the chance to collaborate with him in the future.

Matthew Brown

Studio Director
Shannon Leigh